

Handwritten musical score for a jazz piece, featuring multiple staves with notes, rests, and various annotations. The score is written in a style typical of jazz notation, including chord symbols, dynamics, and performance instructions.

Annotations include:

- DE.** (at the top left)
- bass ad lib on AA** (at the top left)
- (Columan. Coleman) bass D7/b** (at the top left)
- Ad** (at the top right)
- acc + bass** (at the top right)
- fnp** (at the top right)
- 07/b** (at the top right)
- te OPEN** (at the top left)
- Ru ba h / ad hB** (at the top left)
- AVA** (at the top left)
- lakin feel - 1 = 100** (at the top right)
- even eights** (at the top right)
- AA** (at the top right)
- D7/b** (at the top right)
- bass come in** (at the top right)
- swing** (at the top right)
- swing** (at the top right)
- bass race?** (at the top right)
- AVA** (at the top right)
- FINE** (at the top right)
- AA** (at the top right)
- unpro D7/b** (at the top right)
- un2/F#7b/B-7** (at the top right)
- B-7/E7** (at the top right)
- bass come in** (at the top right)
- Ru ba h** (at the top right)
- ax** (at the top right)
- 8** (at the top right)
- b begin** (at the top right)

# THREE HORNS VERSION

# Geslman, Coleman

3 hours version

2 x basslijn dan direct 7/4

the 4th x bass

Handwritten musical score for guitar and bass. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 7/4. The score is heavily annotated with blue ink, including a large box around the first few measures, various scribbles, and specific markings like "1=176", "1+3-keer", and "2+4-keer". The instruments are labeled "gtr" (guitar) and "bass". The score is divided into sections by blue vertical lines, with some sections labeled "alb" (allegretto) and "2/4".

unpro open D.C. al fine