

LEAD voice I

FREEZE! (intro)

C

♩ = 66

Rit.

Atempo

FINE

Fantasy Colours project

f.b.u. Project RENAISSANCE / Flamenco / African per jazz

Handwritten text at the top of the page, possibly a title or header, including the word "Lecture".

Main body of handwritten text, consisting of approximately 10 lines of dense, cursive script.

Handwritten text at the bottom left of the page, possibly a signature or date.

Handwritten text at the bottom of the page, possibly a footer or additional notes.

C - 1 = 66

voice II

FREEZE! (Intro)

①

Handwritten musical notation for the first system. The top staff has a treble clef and the bottom staff has a bass clef. The time signature is 4/4. The notation includes various notes, rests, and accidentals (sharps, flats, naturals) across four measures.

Handwritten musical notation for the second system. It continues the piece with similar notation. A 'rit.' (ritardando) marking is present in the final measure of the system.

Handwritten musical notation for the third system. It includes a 'rit.' marking. A large checkmark is drawn on the right side of the page, extending vertically across this system.

Handwritten musical notation for the fourth system. It begins with an 'ATEMPO' marking. The notation continues with various notes and accidentals.

Handwritten musical notation for the fifth system. It features complex rhythmic patterns and various accidentals in both staves.

Handwritten musical notation for the sixth system. It concludes the piece with various notes and rests.