

bass

FREEZE 1.

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INTRO HORNS OR VOCALS

66

11 + 15 BARS

intro flamenco guitar or bass

160
THEMA

Musical staff 1: Chords D-7 | C7 | Bb | A7

Musical staff 2: Chords F-7 | Eb7 | Db | C7

Musical staff 3: Chords D-7 | C7 | Bb | A7

Musical staff 4: Chords F-7 | Eb7 | Db | C7

Musical staff 5: Chords Ab-7 | Gb7 | E | Eb7

Musical staff 6: Chords F-7 | Eb7 | Db | C7

Empty musical staff 7

Empty musical staff 8

FREEZE!

3

Thema I+II

Handwritten guitar chord progression on three staves. The first staff contains the chords: D7, C7, Bb, A7. The second staff contains: F7, Eb7, Db, C7. The third staff contains: D7, C7, Bb, A7, ending with a double bar line and repeat sign.

Handwritten musical notation for a melodic line and bass line. The melodic line is on a single staff with notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. The bass line is on a single staff with notes: D3, F3, G3, A3, B3, A3, G3, F3, E3, D3. The piece ends with a circled box containing the word "FINE".