

TWO HORNS AND A BASS

Paul van Kemenade

VPRO/Boy Edgar Award 2000; Podium Award 1984

Slow and Soft

♩ = 50

A Cm13 F° Cm13

Solos repeat from here

Cm13 F° Cm13 Db△ B△ Bbm7

Cm13 F° Cm13 **B** Fm13 G7-9 C△

Fm13 G7-9 Cm13 F° Cm13

B \flat version

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$\text{♩} = 50$

A

Dm 13

G $^{\circ}$

Dm 13

The first system of music consists of three staves (treble, alto, and bass clefs) in a 4/4 time signature with a key signature of two flats. It begins with a 4-measure introduction. A first ending bracket labeled 'A' spans measures 5, 6, and 7. The melody in the treble clef features a sequence of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.

Solos repeat from here

Dm 13

G $^{\circ}$

Dm 13

E \flat^{Δ}

D \flat^{Δ}

Cm 7

The second system of music starts at measure 3 and continues to measure 9. It features a 'Walking' bass line in the bass clef, consisting of eighth notes. The treble clef contains a melodic line with various rests and notes. A first ending bracket is present at the end of the system.

Dm 13

G $^{\circ}$

Dm 13

B

Gm 13

A $^{7-9}$

D $^{\Delta}$

The third system of music starts at measure 7 and continues to measure 13. It features a melodic line in the treble clef and a bass line in the bass clef. A first ending bracket labeled 'B' spans measures 10, 11, and 12.

Gm 13

A $^{7-9}$

Dm 13

G $^{\circ}$

Dm 13

The fourth system of music starts at measure 11 and continues to measure 17. It features a melodic line in the treble clef and a bass line in the bass clef. A 'Walking' bass line is indicated in the bass clef for the final measure.