

flügel

a night in Indonesia (V-k)

Rhythm section starts

melody after alto sax play ad lib

pp

smooth mp

fine

The score consists of several staves. The first staff is for the rhythm section, starting with a circled 'S' and a 'pp' dynamic. The second staff is for the alto saxophone, with a circled 'S' and a 'fine' marking. The third and fourth staves contain melodic lines with a 'smooth mp' instruction. The fifth and sixth staves show a bass line with notes and rests. The seventh and eighth staves contain more complex rhythmic patterns and notes. The ninth staff is marked 'Solo's' and includes a circled 'S'.

after solo's play **C** to **(S)** at **fine**

G7 | D7 | G7 | C7 | Db7 | D7#9 | Db7 | Bb7 |
 Ab7 | Db7 | F#7 | Bb7 | Eb7 | A7b9 | G7 | F#7

The block contains a chord progression on a grand staff. The chords are: G7, D7, G7, C7, Db7, D7#9, Db7, Bb7, Ab7, Db7, F#7, Bb7, Eb7, A7b9, G7, F#7. Below the chords is the instruction: 'after solo's play C to (S) at fine'.

