

pi/bas/drs

SINTASY (Duk)

(RECHT spel)

4/4 = 76

who per/zang later on 2 guitars/drs/bas/pi

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who per/zang later on 2 guitars/drs/bas/pi

A (RECHT)

SMOOTH GROOVY

B-7... A7b9... A7b9 b9... B-7... A7 B-7... zang

RECHT SMOOTH

B-7... A7b9... A7b9 b9... B-7... A7 B-7... zang

GROOVY

B

horasvi A7 B-7... zang

horasvi A7 B-7... zang

C

B-7... A... B-7...

B-7... A... B-7...

D

A... B-7 A... B-7... A7b9... A7b9 b9... B-7... ATTACCA

E

A... B-7 A... B-7... A7b9... A7b9 b9... B-7... ATTACCA

na kemana D A zang A

Handwritten musical notation on ten staves. The notation is faint and includes various notes, rests, and clefs. Some legible text includes:

- Staff 1: *Handwritten notes and rests.*
- Staff 2: *Handwritten notes and rests.*
- Staff 3: *Handwritten notes and rests.*
- Staff 4: *Handwritten notes and rests.*
- Staff 5: *Handwritten notes and rests.*
- Staff 6: *Handwritten notes and rests.*
- Staff 7: *Handwritten notes and rests.*
- Staff 8: *Handwritten notes and rests.*
- Staff 9: *Handwritten notes and rests.*
- Staff 10: *Handwritten notes and rests.*

Basso

Basso

Basso

Basso