

La premiere fois (Vuk)

ballad
♩ = 56

Handwritten musical score for guitar and bass. The score is divided into systems A, B, and C, each with an 'alt' (alto) and 'bas/pi' (bass/piano) part.

System A:

- alt:** Melodic line with notes and rests. Includes circled 'mf' markings and circled numbers 1, 2, 3, 4. Chord $A-7b6$ is written above the staff.
- bas/pi:** Bass line with chords $A-7b6$, bEb , $B7b9$, $C-7(b6)$, $B7b9$, and $A7b6$.

System B:

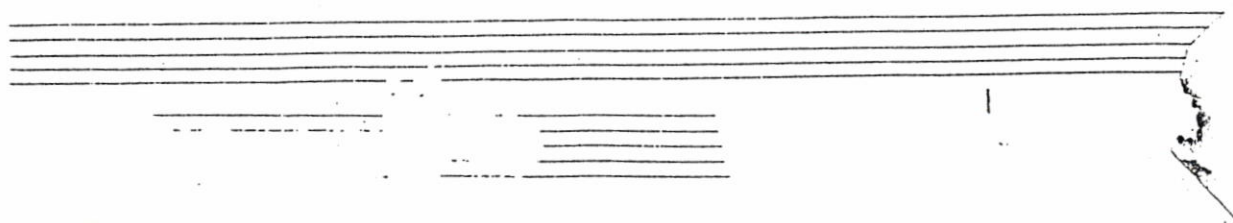
- alt:** Melodic line with notes and rests. Includes circled 'mf' markings and circled numbers 1, 2, 3, 4. Chord $C-7(b6)$ is written above the staff.
- bas/pi:** Bass line with chords $C-7(b6)$, Gb , $D7(b9)$, $C7$, and $B7b9$.

System C:

- alt:** Melodic line with notes and rests. Includes circled 'mf' markings and circled numbers 1, 2, 3, 4. Chord $A-7$ is written above the staff.
- bas/pi:** Bass line with chords $A-7$, $D-7(b9)$, $A7$, $G+5$, $E+5$, $F+5$, $C7$, $Bb+5$, $G+5$, $F+5$, $Eb+5$, $A-7$, $E7b9$, $E7b9$, $A-7$, $G+5$, $F-a$, Ga , $B7b9$, $E7b9$.

— — — — — = solo's *alro-piano*

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guitar

Handwritten musical notation for guitar, consisting of three systems labeled A, B, and C. Each system contains two staves of music with various chord symbols and accidentals.

System A: Chords include C7(b9), F7, C7(b9), D7(b9), Ab, G7(b9), C7, D7, C, CΔ, C7, C7b9, F7, Eb(Δ), D7b9, G7b9.

System B: Chords include Bb7, E7, F7, Db, D7, CΔ, Db+4, Eb+5.

System C: Chords include C7, C7b9/9, Csus/9, C7b9/9, A7, D7, F7, Bb+.

~~ALTO~~ ~~ALTENA~~

Handwritten musical notation in blue ink, consisting of three systems labeled A, B, and C. Each system contains two staves of music with various chord symbols and accidentals.

System A: Chords include A7b9, D-D7, A7, B7b9, F, E7b9, A7, B7, A-, A-Δ, A7, A(7)B, D7, C, B7b9, E7b9.

System B: Chords include G7, C#7, D7, Bb, B7, F#Δ, BbΔ, C+5.

System C: Chords include A7/E, A7b9/e, Asus/e, A7b9/e, F#7, B7, D7, G+.