

als say
~~met zegen~~

No way station (P.H.)

A ballad gently

Handwritten musical notation for section A. It consists of five staves. The first staff has the instruction "ballad gently" and a circled "p". Above the staff are guitar chord diagrams for a D4 chord and a C#-7 chord. The notation includes various chord voicings, some with fingerings (6, 5, 3, 2, 1) and dynamics like "p".

B NEW TEMPO

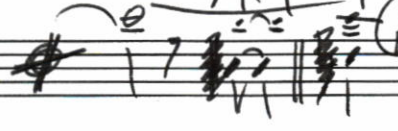
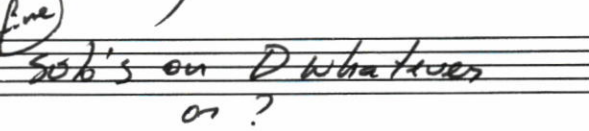
Handwritten musical notation for section B. It consists of three staves. The first staff has the instruction "NEW TEMPO" and a circled "ff". The notation includes a melodic line with notes and rests, and drum notation below. There are annotations "no drums" and "play drums" with arrows pointing to specific parts of the notation.

C

Handwritten musical notation for section C. It consists of two staves. The notation is complex, featuring many notes, rests, and rhythmic markings. There are various accidentals and dynamic markings throughout.

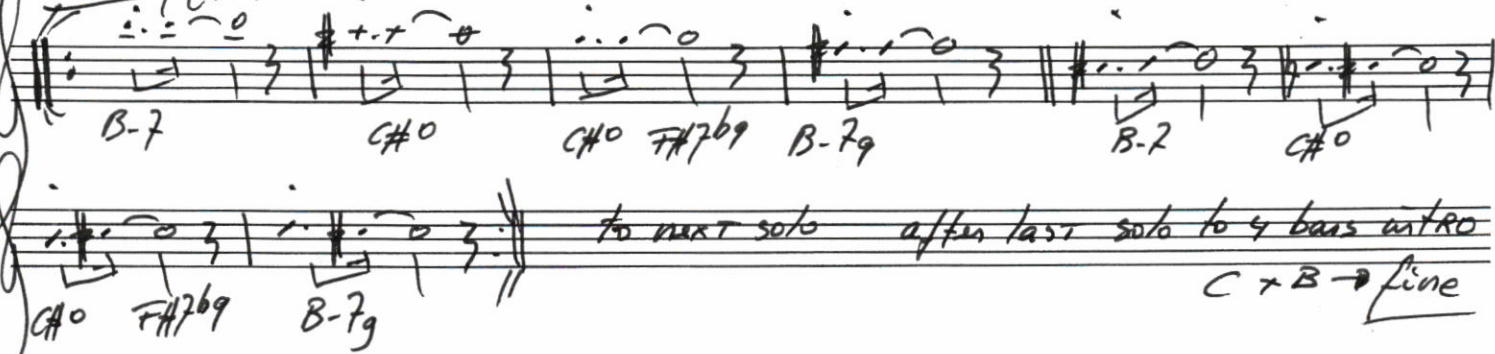
alto sax

No way station (Vuk)

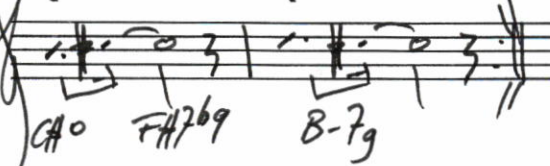
Repeat B to ϕ  ϕ  solo's on D whatever on?

ON ending solo's : while soloing Cue

Riff / Interlude



B-7 C#0 C#0 F#7b9 B-7g B-2 C#0

ϕ  to next solo after last solo to 4 bars intro C + B \rightarrow fine

1° Berka

2° Rik

3° Rei

4° Wino?

solo' schema A $\left(\begin{array}{l} | : DA | : | CH-7^b9 | : | DA | : | B-7 | : | F\#-a | : | \\ | B-7^7 | : | F\#-a^{b13} | : | \left(F\#-a^{b13} \right) \end{array} \right)$