

Straight & Slide (Duk) ①

ballad 7-1 =

ac/b
pi

Chords: $D\Delta$, $F\Delta + b9$, $F\Delta$, $A7+$, $Bb7$

bar 3

ac/b
pi

Chords: $D\Delta$, $F\Delta +$, $G7$, $F\Delta$, $A7$, $Bb7$

asbde

ac/b
pi

Chords: $A\Delta$, $B\Delta$, $A\Delta$, $C\Delta$

ac/b
pi

Chords: $C-7_{13}$, $F7 A+$, $D\Delta$, $Eb-7_{13}$, $Ab7 C+$, $F\Delta$, $F7$, $F7$, $F7$

Ga Da A7 (2)

Handwritten musical notation for three systems. The first system includes notes and rests on a staff with the label "half feel" above it. The second system includes notes and rests with the label "half feel" below it. The third system includes notes and rests with the label "x b. b. b." below it. There are also some scribbles and other markings on the staves.

Handwritten musical notation for two systems. The first system includes notes and rests with the label "Da" above it. The second system includes notes and rests with the label "FA" below it. There are some scribbles and other markings on the staves.

1st two bars / pickup bar 3

Handwritten musical notation for two systems. The first system includes notes and rests with some markings above it. The second system includes notes and rests with some markings below it. There are some scribbles and other markings on the staves.